



12 BAR BLUES FOR THE UKULELE IN THE KEY OF 'A'

Adapted from various parts of the interwebs,
notably Ali Lexa at ukespot.com,
by Mark Rawsthorne

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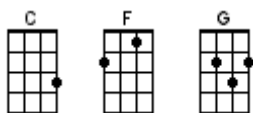
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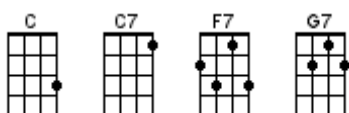
12 Bar Blues For Uke

The basic structure of the blues uses 3 chords, in 12 bars, then repeats. The 3 chords are those based on the 1st, 4th & 5th notes in the scale of the key you are playing in.

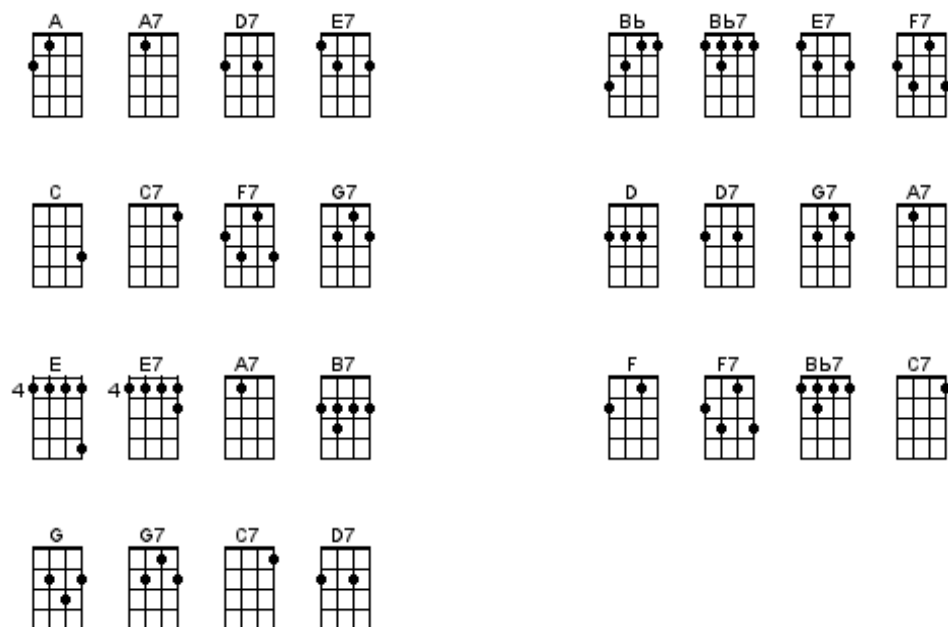
So, in the key of C, they are [C], [F], & [G]











In practice, the 1st chord is usually played as a standard major chord and as a seventh chord. The 4th and 5th chords are usually just played as seventh chords. This gives us four chords:



These chords in various keys:



We'll stick with the key of A. The pattern the chords are played in, goes like this:

3	bars of	[A]	
1	bar of	[A7]	
2	bars of	[D7]	
2	bars of	[A]	
1	bar of	[E7]	
1	bar of	[D7]	
1	bar of	[A]	
1	bar of	[E7]	

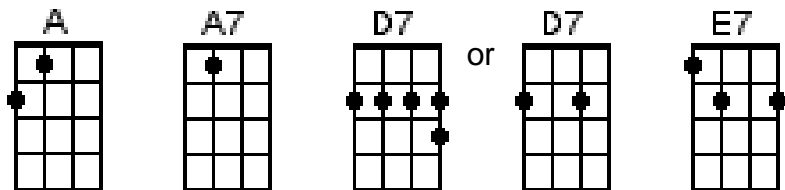
(the turnaround)

12 bars in total, then repeat



12 Bar Blues For Uke

In the key of A



Easy progression

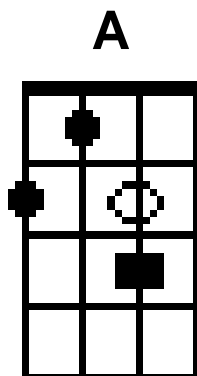
Play with a lilting strum:

A /// A /// A /// A7 ///
D7 /// D7 /// A /// A ///
E7 /// D7 /// A /// E7 ///

More advanced progression

The more advanced version of this progression uses some new chords:
A6, A7, D6 and D7

Here's how to turn A into A6 and A7:

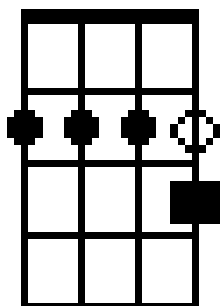


Add finger 3 (on the "O" in the diagram above) to get A6, then add finger 4 (on the square in the diagram above) to get A7.



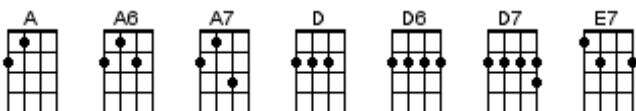
Here's how to turn D into D6 or D7

D



Add finger 4 (on the "O" in the diagram above) to get D6, and then slide into fret 3 (on the square in the diagram above) to get D7.

Play with a lilting strum:



A / A6 / A7 / A6 /

A / A6 / A7 / A6 /

D / D6 / D7 / D6 /

A / A6 / A7 / A6 /

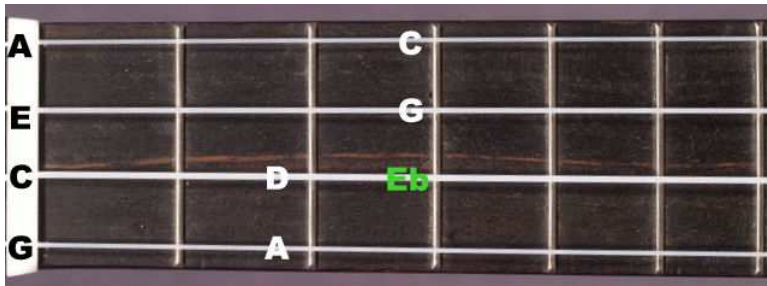
E7 /// D7 ///

A /// E7 ///



Blues Scale in A

The diagram below shows the notes of the blues scale in A, in the first position:



Blues Turnarounds in A

A turnaround is a small riff that replaces all or part of the 11th and/or 12th bar (the last A bar and E7 bar) of the 12 bar blues.

Turnaround in A No. 1:

E7

Turnaround in A No. 2:

E7

Turnaround in A No. 3 – Easy Triplets

E7

Turnaround in A No. 4 – Triplets

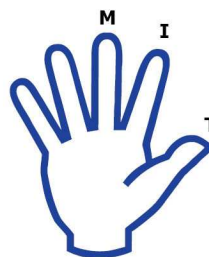
E7 E7



Fingerpicking The Blues in A

The first thing to learn in fingerpicking, is a pattern to play, instead of just strumming the chords.

We will use just 3 fingers of the right hand for picking – Thumb (**T**), Index (**I**) and Middle (**M**)



The thumb (**T**) plays the **G** and **C** strings

The index (**I**) finger plays the **E** string

The middle (**M**) finger plays the **A** string

You can repeat the simple pattern below instead of strumming any chord. Here it is for the chord of A:

A -----0-----	-----0-----
E -----0-----	-----0-----
C -----1-----	-----1-----
G ---2-----	---2-----
<div style="display: flex; justify-content: space-around; width: 100%;"> T M T I </div>	<div style="display: flex; justify-content: space-around; width: 100%;"> T M T I </div>

Practice this until you can play it smoothly and quickly, while changing chords with your left hand.

Try changing the rhythm and tempo of the picking.

Try mixing it up, with some picking and some strumming.

Once you can play the 12 bar blues in A all the way through, picking with the occasional strum, then you can start to mix it up:

We learnt the blues scale in A earlier. You can replace any of the chord notes you pick, with the blues scale notes (including all the open strings), from time to time.

Or, you can play a solo, as part of your picking.



Some Blues, Rhythm & Blues & Rock 'n' Roll Songs:

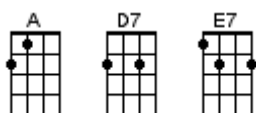
Most of them (but not all) in the key of A

Many of them (but not all) following the strict 12 bar blues pattern



All Through The City

Wilko Johnson



[A] Stand and watch the towers burning at the break of day
Steadily slowing down, been on my feet since yesterday
Gotta get a move on tryin' to find a man I know
Money in my pocket, looking for a place to go

[E7] I've been searching all through the city
[D7] See you in the morning down by the Jetty **[A]**

[A] Streets are full of signs, arrows pointing everywhere
Parks are full of people trying to get a breath of air
Listen to the weatherman praying for a drop of rain
Look into the sky, the sky is full of aeroplanes

[E7] I've been searching all through the city
[D7] See you in the morning down by the Jetty **[A]**

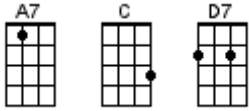
[A] Walking in the main drag pass the afternoon away
The sun is going down, the streets are still as bright as day
See the shiny cars driving round detecting crime
Hear the sirens wail, the cops are only killing time

[E7] I've been searching all through the city
[D7] See you in the morning down by the Jetty **[A]**

[E7] I've been searching all through the city
[D7] See you in the morning down by the Jetty
[E7] I've been searching all through the city
[D7] See you in the morning down by the Jetty **[A]**



Baby Please Don't Go Muddy Waters 1953 version



Baby, [A7] please don't go

Baby, please don't go

Baby, [D7] please don't go, down to [C] New Orleans

You know I [A7] love you so

Before I [A7] be your dog

Before I be your dog

Before I [D7] be your dog, I get you [C] way'd out here,

And let you [A7] walk alone

Turn your [A7] lamp down low

Turn your lamp down low

Turn your [D7] lamp down low, I beg you [C] all night long,

Baby, [A7] please don't go

You brought me [A7] way down here

You brought me way down here

You brought me [D7] way down here, 'bout to [C] Rolling Forks,

You treat me [A7] like a dog

Baby, [A7] please don't go

Baby, please don't go

Baby, [D7] please don't go, back to [C] New Orleans

I beg you [A7] all night long

Before I [A7] be your dog

Before I be your dog

Before I [D7] be your dog, I get you [C] way'd out here,

And let you [A7] walk alone

You know your [A7] man done gone

You know your man done gone

You know your [D7] man done gone to [C] the country farm,

With all the [A7] shackles on



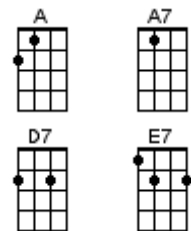
Crossroad Blues

Robert Johnson

I [A] went to the crossroad, fell down on my knees [A7]
 I [D7] went to the crossroad, fell down on my [A] knees
 [E7] Asked the Lord above [D7] "Have mercy, now save poor Bob, if you [A] please"
 [E7]

Ye-oo, [A] standin' at the crossroad, tried to flag a ride [A7]
 [D7] Oooh eeee, I tried to flag a [A] ride
 Didn't [E7] nobody seem to know me, babe, [D7] everybody pass me [A] by [E7]

[A] Standin' at the crossroad, baby, risin' sun goin' down [A7]
 [D7] Standin' at the crossroad, baby, risin' sun goin' [A] down
 I [E7] believe to my soul, [D7] now, poor Bob is sinkin' [A] down [E7]



You can [A] run, you can run, tell my friend Willie Brown [A7]
 You can [D7] run, you can run, tell my friend [A] Willie Brown
 That I got the [E7] crossroad blues this mornin', [D7] Lord, babe, I'm sinkin' [A] down
 [E7]

Instrumental (verse chords):

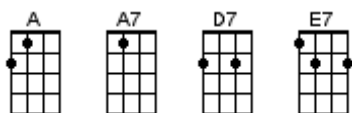
[A] / / / [A] / / / [A] / / / [A7] / / /
 [D7] / / / [D7] / / / [A] / / / [A] / / /
 [E7] / / / [D7] / / / [A] / / / [E7] / / /

And I [A] went to the crossroad, mama, I looked east and west [A7]
 I [D7] went to the crossroad, baby, I looked east and [A] west
 Lord, I [E7] didn't have no sweet woman, [D7] ooh well, babe, in my [A] distress [E7]
 [A]



Don't Let Your Daddy Know

Wilko Johnson



[A] I get nervous when we meet
[A] You look so young and [A7] sweet
[D7] You're taking time off school
[A] Oh angel, keep your cool
[E7] He worries about [D7] you so
[A] (stop) Don't let your daddy know [E7]

[A] I think the time is right
[A] To take you out to-[A7]-night
[D7] I can't call at your door
[A] What if the neighbour saw
[E7] One thing just [D7] before I go
[A] (stop) Don't let your daddy know [E7]

[A] Before I knew your name
[A] I loved you just the [A7] same
[D7] I love you still I do
[A] It's a secret between us two
[E7] He might not [D7] dig it so
[A] (stop) Don't let your daddy know [E7]

[A] Don't let your daddy know
[A] Don't let your daddy [A7] know
[D7] Don't let your daddy know
[A] Don't let your daddy know
[E7] He might not [D7] dig it so
[A] (stop) Don't let your daddy know [E7]
[A]



Evil Howlin' Wolf

[A] If you're a long way from home,
Can't sleep at night.
Grab your telephone,
Something [A7] just ain't right.

That's [D7] evil,
Evil is goin' on [A] wrong.
I am [E7] warnin' ya brother,
You better [D7] watch your happy [A] home [E7]

Well, [A] long way from home and,
Can't sleep at all.
You know another mule,
Is [A7] kickin' in your stall.

That's [D7] evil,
Evil is goin' on [A] wrong.
I am [E7] warnin' ya brother,
You better [D7] watch your happy [A] home [E7]

Well, [A] if ya call her on the telephone,
And she answers awful slow,
Grab the first train smokin',
If you [A7] have to hobo.

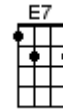
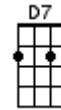
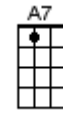
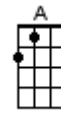
That's [D7] evil,
Evil is goin' on [A] wrong.
I am [E7] warnin' ya brother,
You better [D7] watch your happy [A] home [E7]

Instrumental (verse chords):

[A] / / / [A] / / / [A] / / / [A7] / / /
[D7] / / / [D7] / / / [A] / / / [A] / / /
[E7] / / / [D7] / / / [A] / / / [E7] / / /

If you [A] make it to your house,
Knock on the front door,
Run around to the back,
You'll catch him [A7] just before he go.

That's [D7] evil,
Evil is goin' on [A] wrong.
I am [E7] warnin' ya brother,
You better [D7] watch your happy [A] home [E7]
[A]



Going Back Home

Wilko Johnson, Mick Green

Intro: [A] [A6] [A7] [A6] (8 + 8 bars)

[A] I wanna live [A6] [A7] [A6]
 [A] The way I like [A6] [A7] [A6]
 [A] Sleep all the morning [A6] [A7] [A6]
 Goin' [A] get my fun at [A7] night
 [D] Things ain't like that here [D6] [D7]
 [D] Workin' just to keep my payments [A] clear [A6] [A7] [A6]
 [A] [A6] [A7] [A6]
 I [E7] bought a brand new motor
 And I'm [D] waitin' for a loan
 So I can [E7] fill her up and start her
 Then I'm [C] going [B] back [A] home [A6] [A7] [A6]
 [A] [A6] [A7] [A6]

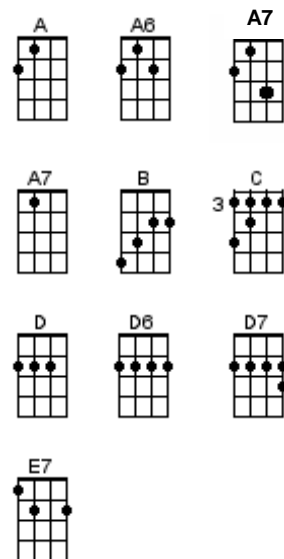
[A] I got a girl, [A6] [A7] [A6]
 [A] A man's best friend [A6] [A7] [A6]
 [A] I'd have her now [A6] [A7] [A6]
 If she'd [A] just come back a-[A7]-gain
 But [D] she left me in the fog [D6] [D7]
 [D] Told me that I treat her like a [A] dog [A6] [A7] [A6]
 [A] [A6] [A7] [A6]
 The [E7] last time that I saw her
 She was [D] buryin' a bone
 I'm [E7] tired of whistlin' for her
 So I'm [C] going [B] back [A] home [A6] [A7] [A6]
 [A] [A6] [A7] [A6]

Instrumental: Verse chords

[A] Old Johnny Green [A6] [A7] [A6]
 [A] He asked me in [A6] [A7] [A6]
 We [A] watched his TV [A6] [A7] [A6]
 And we [A] drank a little [A7] gin
 Then [D] I float on down the street [D6] [D7]
 [D] Smilin' at the faces that I [A] meet [A6] [A7] [A6]
 [A] [A6] [A7] [A6]
 [E7] That was back this morning
 Now I'm [D] dizzy, sick and stoned
 [E7] When the world stops turning
 Then I'm [C] going [B] back [A] home [A6] [A7] [A6]
 [A] [A6] [A7] [A6]

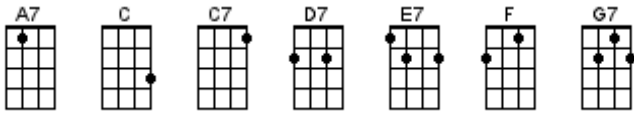
Instrumental: Verse chords

[A]



Hot Tamales, They're Red Hot

Robert Johnson



[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
 Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale
 [C] I got a girl, say she [C7] long and tall
 She [F] sleeps in the kitchen with her [D7] feets in the hall
 [C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean
 [D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
 Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale
 She got [C] two for a nickel, [C7] got four for a dime
 Would [F] sell you more, but they [D7] ain't none of mine
 [C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean
 [D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
 Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale
(spoken: They're too hot boy!)
 [C] The billy got back in a [C7] bumble bee nest
 Ever [F] since that he can't [D7] take his rest, yeah
 [C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean
 [D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
 Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale
 [C] You know grandma loves them and [C7] grandpa too
 Well I [F] wonder what in the world we [D7] children gonna do, now
 [C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean
 [D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
(spoken: They're too hot boy!)
 Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale
 [C] You know the monkey, the baboon [C7] playin' in the grass
 Well the [F] monkey stuck his finger in that [D7] old 'Good Gulf Gas', now
 [C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean
 [D7] Yes, she [G7] got 'em for [C] sale, yeah

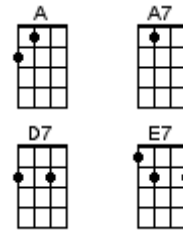
[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
 Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale
 [C] I got a girl, say she [C7] long and tall
 She [F] sleeps in the kitchen with her [D7] feets in the hall
 [C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean
 [D7] Yes, she [G7] got 'em for [C] sale, yeah



Hound Dog

(Big Mama Thornton version, 1952)
Lieber & Stoller

You ain't [A] nothing but a hound dog
 Been snoopin' 'round the door [A7]
 You ain't nothing but a [D7] hound dog
 Been snoopin' 'round my [A] door
 You can [E7] wag your tail
 But I [D7] ain't gonna feed you no [A] more [E7]



You told me you was [A] high class
 But I could see through that [A7]
 Yes, you told me you was [D7] high class
 But I could see through [A] that
 And [E7] daddy I know
 You [D7] ain't no real cool [A] cat [E7]

You ain't [A] nothing but a hound dog
 Been snoopin' 'round the door [A7]
 You ain't nothing but a [D7] hound dog
 Been snoopin' 'round my [A] door
 You can [E7] wag your tail
 But I [D7] ain't gonna feed you no [A] more [E7]

Instrumental (verse chords):

[A] / / / [A] / / / [A] / / / [A7] / / /
 [D7] / / / [D7] / / / [A] / / / [A] / / /
 [E7] / / / [D7] / / / [A] / / / [E7] / / /

You made me [A] feel so blue
 You made me weep and moan [A7]
 You made me [D7] feel so blue
 Well you made me weep and [A] moan
 'Cause you ain't [E7] looking for a woman
 All you're [D7] lookin' for is a [A] home [E7]

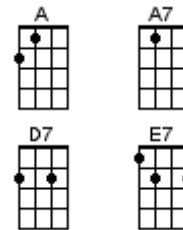
You ain't [A] nothing but a hound dog
 Been snoopin' 'round the door [A7]
 You ain't nothing but a [D7] hound dog
 Been snoopin' 'round my [A] door
 You can [E7] wag your tail
 But I [D7] ain't gonna feed you no [A] more [E7]
 [A]



Hound Dog

(Elvis Presley version, 1956)
Lieber & Stoller

You ain't [A] nothin' but a hound dog
 Cryin' all the time [A7]
 You ain't nothin' but a [D7] hound dog
 Cryin' all the [A] time
 Well, you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine [E7]



Well they said you was [A] high-classed
 Well, that was just a lie [A7]
 Yeah they said you was [D7] high-classed
 Well, that was just a l[A] ie
 Well, you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine [E7]

You ain't [A] nothin' but a hound dog
 Cryin' all the time [A7]
 You ain't nothin' but a [D7] hound dog
 Cryin' all the [A] time
 Well, you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine [E7]

Instrumental (verse chords):

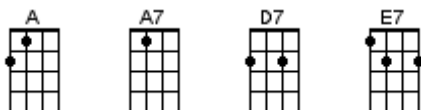
[A] / / / [A] / / / [A] / / / [A7] / / /
 [D7] / / / [D7] / / / [A] / / / [A] / / /
 [E7] / / / [D7] / / / [A] / / / [E7] / / /

Well they said you was [A] high-classed
 Well, that was just a lie [A7]
 Yeah they said you was [D7] high-classed
 Well, that was just a l[A] ie
 Well, you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine [E7]
 [A]



I Believe I'll Dust My Broom

Robert Johnson



Intro: [E7] / / / [D7] / / / [A] / / / [E7] / / /

I'm goin' [A] get up in the morning, I believe I'll dust my broom [A7]
I'm goin' [D7] get up in the morning, I believe I'll [A] dust my broom
Girl friend, the [E7] man you been lovin', girl [D7] friend, can get my [A] room [E7]

I'm gonna [A] write a letter, telephone every town I know [A7]
I'm gonna [D7] write a letter, telephone every town I [A] know
If I can't [E7] find her in West Helena, she [D7] must be in East Munroe I [A] know
[E7]

I don't [A] want no woman, wants every down town man she meets [A7]
I don't [D7] want no woman, wants every down town man she [A] meets
She's a [E7] no good dony, they shouldn't [D7] 'llow her on the [A] streets [E7]

I [A] believe, I believe I'll go back home [A7]
I [D7] believe, I believe I'll go back [A] home
You can mis-[E7]-treat me here, babe, but you [D7] can't when I go [A] home [E7]

Instrumental (verse chords):

[A] / / / [A] / / / [A] / / / [A7] / / /
[D7] / / / [D7] / / / [A] / / / [A] / / /
[E7] / / / [D7] / / / [A] / / / [E7] / / /

And I'm [A] gettin' up in the morning, I believe I'll dust my broom [A7]
And I'm [D7] gettin' up in the morning, I believe I'll dust my [A] broom
Girl friend, the [E7] man you been lovin', girl [D7] friend, can get my [A] room [E7]
[A]



Riot In Cell Block No. 9 Leiber, Stoller

[A] On July second, 1953,
I was serving time for armed robbery
'Bout four in the morning
I was sleepin' in my cell
I heard a whistle blow

[A7] I heard somebody yell

There's a [D7] riot goin' on
There's a [A] riot goin' on
There's a [E7] riot goin' on
Up in [D7] cell block number [A] nine [E7]

[A] The trouble started in cell block number four
It spread like fire across the prison floor
I said "Come on boys, get ready to run -
Here comes the warden with a [A7] tommy gun"

There's a [D7] riot goin' on
There's a [A] riot goin' on
There's a [E7] riot goin' on
Up in [D7] cell block number [A] nine [E7]

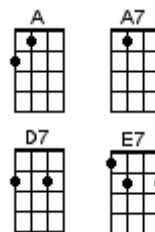
[A] The warden said
"Come out with your hands up in the air
If you don't stop this riot
You're all gonna get the chair"
Scarface Jones said, "It's too late to quit
So pass the dynamite, because the [A7] fuse is lit"

There's a [D7] riot goin' on
There's a [A] riot goin' on
There's a [E7] riot goin' on
Up in [D7] cell block number [A] nine [E7]

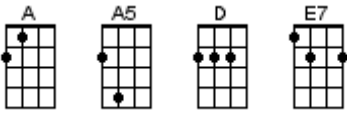
[A] The ninety-second hour
The tear gas got our men
Crawled back in our cells
But [A7] every now and then...

There's a [D7] riot goin' on
There's a [A] riot goin' on
There's a [E7] riot goin' on
Up in [D7] cell block number [A] nine [E7]

[A]



Route 66 Bobby Troup



[A] Well if you ever [D] plan to motor [A] west
Just take [D] my way that's the highway that the [A] best
Get your [E7] kicks on [D] Route [A] 66 [E7]

[A] Well it winds from [D] Chicago to [A] L.A.
More than [D] 2000 miles all the [A] way
Get your [E7] kicks on [D] Route [A] 66 [E7]

Well it [A5] goes from St Louis, [D] down to Missouri
[A] Oklahoma city looks oh so pretty
You'll [D] see Amarillo and Gallup, New [A] Mexico
[E7] Flagstaff, Arizona, [D] don't forget Winona
[A] Kingsman, Barstow, San Bernadino

Would [A] you get [D] hip to this kindly [A] tip
And go [D] take that California [A] trip
Get your [E7] kicks on [D] Route [A] 66 [E7]

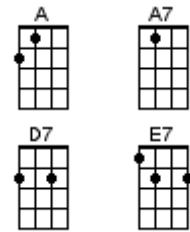
Well it [A5] goes from St Louis, [D] down to Missouri
[A] Oklahoma city looks oh so pretty
You'll [D] see Amarillo and Gallup, New [A] Mexico
[E7] Flagstaff, Arizona, [D] don't forget Winona
[A] Kingsman, Barstow, San Bernadino

Would [A] you get [D] hip to this kindly [A] tip
And go [D] take that California [A] trip
Get your [E7] kicks on [D] Route [A] 66
Get your [E7] kicks on [D] Route [A] 66 [E7] [A]



Shake Rattle And Roll

Big Joe Turner



[A] Get outta that bed, wash your face and hands [A7]
 [D7] Get outta that bed, wash your face and [A] hands.
 Well, you [E7] get in that kitchen, make some [D7] noise with the pots 'n [A] pans
 [E7]

Way you [A] wear those dresses, the sun comes shinin' through [A7]
 Way you [D7] wear those dresses, the sun comes shinin' [A] through.
 I can't [E7] believe my eyes, all that [D7] mess belongs to [A] you [E7]

I [A] believe to the soul you're the devil and now I know [A7]
 I [D7] believe to the soul you're the devil and now I [A] know
 Well, [E7] the more I work, the [D7] faster my money [A] goes [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.
 [D7] Shake, rattle and roll, [A] shake, rattle and roll.
 Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]

Instrumental (verse chords):

[A] / / / [A] / / / [A] / / / [A7] / / /
 [D7] / / / [D7] / / / [A] / / / [A] / / /
 [E7] / / / [D7] / / / [A] / / / [E7] / / /

I'm like a [A] one-eyed cat peepin' in a seafood store [A7]
 I'm like a [D7] one-eyed cat peepin' in a seafood [A] store.
 Well, I can [E7] look at you, tell you [D7] ain't no child, no [A] more [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.
 [D7] Shake, rattle and roll, [A] shake, rattle and roll.
 Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]

I said, [A] over the hill, and way down underneath [A7]
 I said, [D7] over the hill, and way down under-[A]-neath
 You make me [E7] roll my eyes, [D7] even make me grit my [A]teeth [E7]

Instrumental (verse chords):

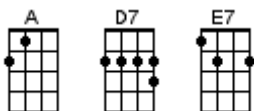
[A] / / / [A] / / / [A] / / / [A7] / / /
 [D7] / / / [D7] / / / [A] / / / [A] / / /
 [E7] / / / [D7] / / / [A] / / / [E7] / / /

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.
 [D7] Shake, rattle and roll, [A] shake, rattle and roll.
 Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]
 [A]



Sleeping In The Ground

Sam Myers



I would [A] rather see you sleeping in the ground
I would [D7] rather see you sleeping in the [A] ground
Than to [E7] stay around here
[D7] if you're gonna put me [A] down [E7]

Well, I [A] give you all my money, girl and everything I own
Well, I [D7] give you all my money, girl and everything I [A] own
Well, [E7] some day I'm gonna get lucky,
And [D7] down the road you know I'm [A] goin' [E7]

Well, I would [A] rather see you sleeping in the ground
Well, I would [D7] rather see you sleeping in the [A] ground
Than to [E7] stay around here
[D7] Knowin' you're gonna put me [A] down [E7]

Instrumental (verse chords):

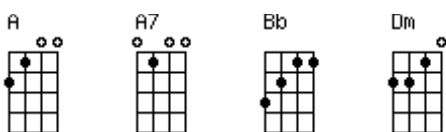
[A] / / / [A] / / / [A] / / / [A7] / / /
[D7] / / / [D7] / / / [A] / / / [A] / / /
[E7] / / / [D7] / / / [A] / / / [E7] / / /

Well, I [A] give you all my money, pretty girl and everything I own
Well, I [D7] give you all my money, pretty girl and everything I [A] own
Well, [E7] today I'm gonna get lucky,
And [D7] down the road you know I'm [A] goin' [E7]
[A]



St James Infirmary Blues

Joe Primrose



[Dm] I went down to the [A] St. James [Dm] Infirmary
I saw my [Bb] baby [A] there, [A7]
She was [Dm] layed out on a [A] long white [Dm] table,
So [Bb] cold, so [A] pale, so [Dm] fair.

[Dm] Let her go, let her [A] go, god [Dm] bless her
Wherever [Bb] she may [A] be, [A7]
She may [Dm] search this [A] wide world [Dm] over,
She'll [Bb] never find a [A] sweet man like [Dm] me.

[Dm] When I die bury [A] me in my [Dm] strait laced shoes,
Box back jacket and a [Bb] stetson hat, [A7]
Put a [Dm] 20 dollar [A] gold piece [Dm] on my watch chain,
So [Bb] my friends know I [A] died standing [Dm] pat.

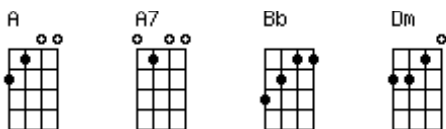
[Dm] I want 6 crap [A] shootin' pall-[Dm]-bearers,
6 chorus girls to [Bb] sing me a [A] song, [A7]
Put a [Dm] red hot [A] jazz band on my tail-[Dm]-gate,
To raise [Bb] hell, as I [A] roll [Dm] along.

[Dm] Now that I've [A] told my [Dm] story,
I'll take another [Bb] bottle of [A] booze, [A7]
And if [Dm] anyone should [A] happen to [Dm] ask me,
I got those [Bb] St. James [A] Infirmary [Dm] blues.



St James Infirmary Blues (full version)

Joe Primrose



[Dm] It was down in [A] Old Joe's [Dm] bar-room,
On the corner [Bb] by the [A] square, [A7]
The [Dm] usual [A] crowd was ass-[Dm]-embled
And [Bb] big Joe [A] Mckenny was [Dm] there.

[Dm] He was standing [A] at my [Dm] shoulder,
His eyes were [Bb] bloodshot [A] red, [A7]
He [Dm] turned to the [A] crowd [Dm] around him
These are the [Bb] very [A] words he [Dm] said.

[Dm] I went down to the [A] St. James [Dm] Infirmary
I saw my [Bb] baby [A] there, [A7]
She was [Dm] layed out on a [A] long white [Dm] table,
So [Bb] cold, so [A] pale, so [Dm] fair.

[Dm] Let her go, let her [A] go, god [Dm] bless her
Wherever [Bb] she may [A] be, [A7]
She may [Dm] search this [A] wide world [Dm] over,
She'll [Bb] never find a [A] sweet man like [Dm] me.

[Dm] When I die bury [A] me in my [Dm] strait laced shoes,
Box back jacket and a [Bb] stetson hat, [A7]
Put a [Dm] 20 dollar [A] gold piece [Dm] on my watch chain,
So [Bb] my friends know I [A] died standing [Dm] pat.

[Dm] I want 6 crap [A] shootin' pall-[Dm]-bearers,
6 chorus girls to [Bb] sing me a [A] song, [A7]
Put a [Dm] red hot [A] jazz band on my tail-[Dm]-gate,
To raise [Bb] hell, as I [A] roll [Dm] along.

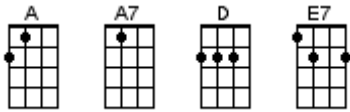
[Dm] Roll out your [A] rubber tired [Dm] carriage
Roll out your [Bb] old time [A] hack, [A7]
[Dm] 12 men [A] going to the [Dm] graveyard and,
[Bb] 11 [A] coming [Dm] back

[Dm] Now that I've [A] told my [Dm] story,
I'll take another [Bb] bottle of [A] booze, [A7]
And if [Dm] anyone should [A] happen to [Dm] ask me,
I got those [Bb] St. James [A] Infirmary [Dm] blues.



That's All Right

Arthur 'Big Boy' Crudup



[A] Well, that's alright, mama
[A] That's alright for you
[A] That's alright mama, just any-[A7]-way you do
[A7] Well, that's al-[D]-right, that's alright.
[D] That's [E7] alright now mama, anyway you [A] do

[A] Mama she done told me,
[A] Papa done told me too
[A] 'Son, that gal your foolin' with,
[A7] She ain't no good for you'
[A7] But, that's al-[D]-right, that's alright.
[D] That's [E7] alright now mama, anyway you [A] do

[A] I'm leaving town, baby
[A] I'm leaving town for sure
[A] Well, then you wont be bothered with
Me [A7] hanging 'round your door
[A7] Well, that's al-[D]-right, that's alright.
[D] That's [E7] alright now mama, anyway you [A] do

Instrumental (verse chords):

[A] / / / [A] / / / [A] / / / [A7] / / /
[D7] / / / [D7] / / / [A] / / / [A] / / /
[E7] / / / [D7] / / / [A] / / / [E7] / / /

[A] I ought to mind my papa
[A] Guess I'm not too smart,
[A] If I was I'd leave you
Go be-[A7]-fore you break my heart
[A7] But, that's al-[D]-right, that's alright.
[D] That's [E7] alright now mama, anyway you [A] do



Tutti Frutti

Little Richard Penniman

A-[A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom

Tutti [A] Frutti, aw rutti

Tutti Frutti, aw [A7] rutti

Tutti [D7] Frutti, aw rutti

Tutti [A] Frutti, aw rutti

Tutti [E7] Frutti, aw [D7] rutti

A-[A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom

I got a [A] girl, named is Sue,

She knows just what to [A7] do

I got a [D7] girl, named Sue,

She [A] knows just what to do

I [E7] rock to the east, she [D7] rock to the west, but

[A] She's the girl that I love the best

Tutti [A] Frutti, aw rutti

Tutti Frutti, aw [A7] rutti

Tutti [D7] Frutti, aw rutti

Tutti [A] Frutti, aw rutti

Tutti [E7] Frutti, aw [D7] rutti

A-[A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom

I got a [A] girl, named Daisy,

She almost drives me [A7] crazy

I got a [D7] girl, named Daisy,

She [A] almost drives me crazy

She [E7] knows how to love me [D7] yes indeed

[A] Boy you don't know, what she's doing to me

Tutti [A] Frutti, aw rutti

Tutti Frutti, aw [A7] rutti

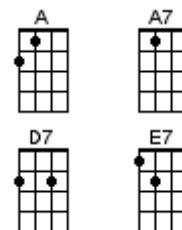
Tutti [D7] Frutti, aw rutti

Tutti [A] Frutti, aw rutti

Tutti [E7] Frutti, aw [D7] rutti

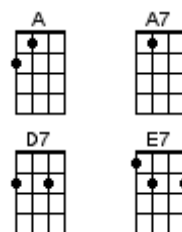
A-[A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom

Repeat from ***



What'd I Say

Ray Charles



Hey [A] mamma don't ya treat me wrong
Come [A] and love your daddy all [A7] night long
All right [D7] now, hey [A] hey, all [E7] right [D7] [A] [E7]

[A] See the girl with the diamond ring
She [A] knows how to [A7] shake that thing
All [D7] right now, now, now, hey, [A] hey, hey [E7] hey [D7] [A] [E7]

Tell [A] your Mama, tell your Pa
I'm [A] gonna send you back to [A7] Arkansas
Oh yes [D7] ma'am, you don't do [A] right, don't do [E7] right [D7] [A] [E7]

[A] When you see me in misery
Come on [A] baby see about [A7] me
Now yeah, all [D7] right, all [A] right, [E7] [D7] [A] [E7]

Instrumental (verse chords):

[A] /// [A] /// [A] /// [A7] ///
[D7] /// [D7] /// [A] /// [A] ///
[E7] /// [D7] /// [A] /// [E7] ///

[A] When you see me in misery
Come on [A] baby see about [A7] me
Now [D7] yeah, hey hey, all [A] right [E7] [D7] [A] [E7]

[A] See the girl with the red dress on
She can [A] do the boogie all night [A7] long
Ya [D7] ya, what I [A] say, all right [E7] [D7] [A] [E7]

Well tell me what'd I [A] say,
Tell me what'd I say right [A7] now
Tell me what I [D7] say
Tell me what'd I [A] say
Tell me what'd I [E7] say
[D7] Tell me what'd I [A] say [E7]
[A]

