

SONGS OF 1967 SUMMER OF LOVE

The year of 1967 was an important one for psychedelic rock, and was famous for its "Summer of Love" in San Francisco.

Billboard's Top Songs from 1967

San Francisco (Flowers) (BB#48)

White Rabbit (BB#81)

Ode to Billie Joe (BB#3)

Groovin' (BB#9)

For What It's Worth (BB#27)

Somebody To Love (BB#33)

Penny Lane (BB#55)

Strawberry Fields Forever (1967)

California Nights (BB#61)

Get Together, Young Bloods (1967)

The Beat Goes On (BB#83)

I Dig Rock & Roll Music (BB#91)

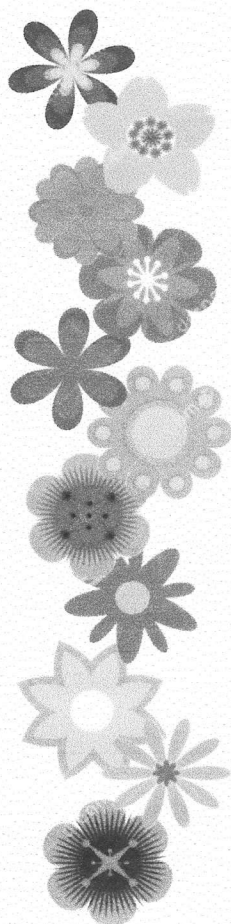
SAN FRANCISCO (BE SURE TO WEAR FLOWERS IN YOUR HAIR)

AM F C G
IF YOU'RE GOING TO SAN FRANCISCO,
AM F C G
BE SURE TO WEAR SOME FLOWERS IN YOUR HAIR,
AM C F C
IF YOU'RE GOING TO SAN FRANCISCO,
EM AM G
YOU'RE GONNA MEET SOME GENTLE PEOPLE THERE.

AM F C G
FOR THOSE WHO COME TO SAN FRANCISCO,
AM F C G
SUMMERTIME WILL BE A LOVE-IN THERE,
AM C F C
IN THE STREETS OF SAN FRANCISCO,
EM AM G
GENTLE PEOPLE WITH FLOWERS IN THEIR HAIR.

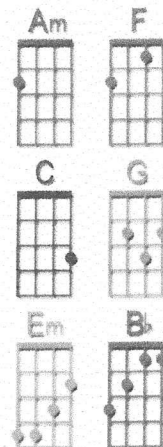


Written by John Phillips and
sung by Scott McKenzie



Bb
ALL ACROSS THE NATION, SUCH A STRANGE VIBRATION,
C
MMM MMM, PEOPLE IN MOTION,
Bb
THERE'S A WHOLE GENERATION, WITH A NEW EXPLANATION,
C G
PEOPLE IN MOTION, PEOPLE IN MOTION.

AM F C G
FOR THOSE WHO COME TO SAN FRANCISCO,
AM F C G
BE SURE TO WEAR SOME FLOWERS IN YOUR HAIR,
AM C F C
IF YOU COME, TO SAN FRANCISCO,
EM AM G
SUMMERTIME, WILL BE A LOVE-IN THERE,
AM C F C
IF YOU COME, TO SAN FRANCISCO,
EM AM C
SUMMERTIME, WILL BE A LOVE-IN THERE.



#48 on 1967's
Billboard
HOT 100

WHITE RABBIT

Recording Artist: Jefferson Airplane (#81 1967)

Author: Grace Slick

E F
One pill makes you larger and one pill makes you small
E F
And the ones that mother gives you don't do anything at all
G Bb C G
Go ask Alice when she's ten feet tall

E F
And if you go chasing rabbits and you know you're going to fall
E F
Tell 'em a hookah smoking caterpillar has given you the call
G Bb C G
Call Alice when she was just small

D G
When the men on the chessboard get up and tell you where to go
D
And you've just had some kind of mushroom
G E
And your mind is movin' low, go ask Alice, I think she'll know

F
When logic and proportion have fallen slightly dead
E
And the White Knight is talking backwards
F
And the Red Queen's off with her head
G Bb C G
Re-member what the dormouse said
D G D G G G/
Feed your head, feed your head

Ode to Billie Joe

by **Bobbie Gentry**

E7
It was the third of June another sleepy dusty Delta day,
I was out choppin' cotton and my Brother was balin' hay,
A7
And at dinner time we stopped and walked back to the house to eat,
E7
And Mama hollered out the back door "y'all remember to wipe your feet,
A7
And then she said "I got some news this mornin' from Choctaw Ridge,"
E7 **D** **E7**
"Today Billie Joe MacAllister jumped off the Tallahatchie Bridge."

E7
And Papa said to Mama as he passed around the black-eyed peas,
"Well, Billie Joe never had a lick of sense, pass the biscuits please,"
A7
"There's five more acres in the lower forty I've got to plow,"
E7
And Mama said it was shame about Billie Joe, anyhow,
A7
Seems like nothin' ever comes to no good up on Choctaw Ridge,
E7 **D** **E7**
And now Billie Joe MacAllister's jumped off the Tallahatchie Bridge.

E7
And Brother said he recollected when he and Tom and Billie Joe,
Put a frog down my back at the Carroll County picture show,
A7
And wasn't I talkin' to him after church last Sunday night?
E7
"I'll have another piece of apple pie, you know it don't seem right,"
A7
"I saw him at the sawmill yesterday on Choctaw Ridge,"
E7 **D** **E7**
"And now you tell me Billie Joe's jumped off the Tallahatchie Bridge."

E7
And Mama said to me "Child, what's happened to your appetite?"
"I've been cookin' all morning and you haven't touched a single bite,"
A7
"That nice young preacher, Brother Taylor, dropped by today,"
E7
"Said he'd be pleased to have dinner on Sunday, oh, by the way,"
A7
"He said he saw a girl that looked a lot like you up on Choctaw Ridge,"
E7 **D** **E7**
"And she and Billie Joe was throwing somethin' off the Tallahatchie Bridge."

E7
A year has come 'n' gone since we heard the news 'bout Billie Joe,
And Brother married Becky Thompson, they bought a store in Tupelo,
A7
There was a virus going 'round, Papa caught it and he died last Spring,
E7
And now Mama doesn't seem to wanna do much of anything,
A7
And me, I spend a lot of time pickin' flowers up on Choctaw Ridge,
E7 **D** **E7**
And drop them into the muddy water off the Tallahatchie Bridge.

(VAMP ON **E7**
& FADE OUT)



#3 on 1967's
Billboard
HOT 100



GROOVIN'

The Young Rascals (#9 1967)

Intro: D Em D Em

VERSE 1

D Em D Em D Em
Groovin' on a Sunday afternoon, really couldn't get away too soon
F#m Em
I can't imagine anything that's better
F#m Em
The world is ours whenever we're together
F#m G A
There ain't a place I'd like to be instead of ...

VERSE 2

D Em D Em D Em
Groovin' down a crowded avenue, doin' anything we like to do
F#m Em
There's always lots of things that we can see
F#m Em
We can be anyone we like to be
F#m G A
And all those happy people we could meet just ...

CHORUS

D Em D Em D Em
Groovin' on a Sunday afternoon, really couldn't get away too soon
D Em D Em D Em
No no no no Ah-ah-ah Ah-ah-ah Ah-ah-ah

VERSE 3

F#m Em
We'll keep on spending sunny days this way
F#m Em
We're gonna talk and laugh our time away (Ah-ah-ah)
F#m Em
I feel it comin' closer day by day
A G A G
Life would be ecstasy, you and me endlessly ...

CHORUS (3X fade to end)

FOR WHAT IT'S WORTH

By the Buffalo Springfield (#27 1967)

Intro: / E - - - / A - - - / (2X)

VERSE 1

There's something happening here, what it is ain't exactly clear.
There's a man with a gun over there, a-telling me I got to beware...
I think it's time we...

CHORUS:

E D A C E A E A
Stop, children, what's that sound? Everybody look what's going down.

VERSE 2

VERSE 2

E A E A
There're battle-lines bein' drawn, nobody's right if everybo-dy's wrong.

E A E A
Young people speaking their minds, a-gettin' so much resistance *from behind*.
I think it's time we...

CHORUS

Solo: / E - - - / A - - - / (2X)

VERSE 3

What a field day for the heat, oooo, ten thousand people in the streets, oooo,
A-singing songs and a-carrying signs; mostly say, "Hooray for our side."
Don'cha think it's time we...

CHORUS

VERSE 4

VERSE 1

E A E A
Paranoia strikes deep! In-to your life it will creep.
E A
It starts when you're always afraid,
E A
Step out of line, the man come and take you away...
I think it's time we...

CHORUS

Solo: / E - - - / A - - - / (2X) resolve to E to end

SOMEBODY TO LOVE

BY DARBY SLICK

NC DM G C DM
WHEN THE TRUTH IS FOUND, TO BE... LIES,
G C DM DM //
AND ALL THE JOY, WITHIN YOU... DIES.



NC F C DM
DON'T YOU WANT SOMEBODY TO LOVE?
G F C DM
DON'T YOU NEED SOMEBODY TO LOVE?
G F C DM
WOULDN'T YOU LOVE SOMEBODY TO LOVE?
G F G DM
YOU BETTER FIND SOMEBODY TO LOVE.

CSUS4 /// DM /// CSUS4 /// DM /// //
LOVE...

#33 on 1967's
Billboard
HOT 100

DM G C DM
WHEN THE GARDEN FLOWERS, BABY, ARE... DEAD,
G C DM DM //
YES, AND YOUR MIND, YOUR MIND, IS SO FULL OF DREAD.

REPEAT CHORUS

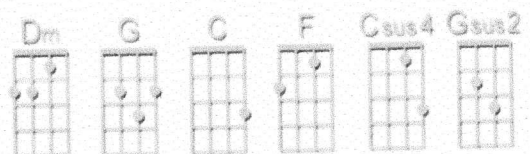
DM GSUS2 G
YOUR EYES, I SAY, YOUR EYES MAY LOOK LIKE HIS
DM G DM
YEAH, BUT IN YOUR HEAD, BABY, I'M AFRAID YOU DON'T KNOW WHERE IT IS!

REPEAT CHORUS

DM G C DM G // C //
TEARS ARE RUNNING, DOWN, ALL AROUND YOUR BREAST,
DM G C DM
AND YOUR FRIENDS, BABY, THEY TREAT YOU LIKE A GUEST!

REPEAT CHORUS, THEN END:

CSUS4 /// DM /// CSUS4 /// DM
LOVE...



PENNY LANE

John Lennon & Paul McCartney (#55 1967)

G Em Am D7
In Penny Lane there is a barber showing photographs
G Em Gm
Of ev'ry head that he's had the pleasure to know
Gm6 Eb D7
And all the people that come and go stop and say hello

G Em Am D7
On the corner is a banker with a motor car
G Em Gm
The little children laugh at him behind his back
Gm6 Eb
And the banker never wears a "mac"
D7 C7
In the pouring rain, very strange
F Am Bb
Penny Lane is in my ears & in my eyes
F Am Bb
There beneath the blue suburban skies. I sit and
D7
Meanwhile back:
G Em Am D7
Penny Lane there is a fireman with an hour glass
G Em Gm
And in his pocket is a portrait of the queen
Gm6 Eb D7
He likes to keep his fire engine clean, it's a clean machine. *(Instrumental)*
F Am Bb
Penny Lane is in my ears & in my eyes
F Am Bb D7
....Four of fish & finger pies in summer, meanwhile back

G Em Am D7
Behind the shelter in the middle of the roundabout
G Em Gm
The pretty nurse is selling poppies from a tray
Gm6 Eb D7
And though she feels as if she's in a play she is anyway

G Em Am D7
In Penny Lane the barber shaves another customer
G Em Gm
We see the banker sitting, waiting for a trend
Gm6 Eb D7 C7
And then the fireman rushes in from the pouring rain, very strange
F Am Bb
Penny Lane is in my ears and in my eyes
F Am Bb D7
There beneath the blue suburban skies. I sit and meanwhile back
G Bm C
Penny Lane is in my ears and in my eyes
G Bm C G
There beneath the blue suburban skies, Penny Lane.

STRAWBERRY FIELDS FOREVER

BY: JOHN LENNON AND PAUL MCCARTNEY (1967)

SLOWLY

^C Let me take you down 'cause I'm going to Strawberry Fields,
^{A7} Nothing is real, and ^F nothing to get ^{A7 [hold]} hung a-bout:
^{N.C.} ^F Strawberry Fields ^C Forever.

^G Living is ^{Gmaj7} easy with eyes ^{G7} closed, ^{Am} misunderstanding all you ^F see.
^G It's getting hard to be someone, but it ^C all works out;
^F It doesn't matter much to ^G me. ^{F [hold]} ^{C [hold]}

^C Let me take you down . . . ^F Strawberry Fields ^C Forever.

^G No-one I think is in my tree, I mean it must be high or low. ^F
^G That is, you can't you know tune in, but it's ^C all right,
^F That is, I think it's not too bad. ^{F [hold]} ^{C [hold]}

^C Let me take you down . . . ^F Strawberry Fields ^C Forever.

[Last time: end song here with C and hold]

^G Always know, ^{Gmaj7} some-times think it's me, ^{G7}
^{Am} But you know I know when it's a dream. ^F
^G I think ah no I mean a "Yes" but ^C it's all wrong, that is, I think I disagree. ^{Em7} ^{Am} ^G ^F ^G ^F ^C

[Repeat from top]

CALIFORNIA NIGHTS

By Marvin Hamlisch & Howard Lieblich (1967)
As performed by: Leslie Gore (BB#61)

Intro: Fm F# E C

Dm Cmaj7 Dm Em Am
A-long the sand – let's walk the shores to-gether now.
Dm Cmaj7 Dm Em Am
Yes, hand in hand – It's go-na be fair weather now
Em Am Dm/ G C
When the stars come out, stop to count them in the sky.

CHORUS

Fm F# E
Long – Cali-forni-a nights – when I'm walkin' with you –
C Fm/ C7/ Fm F#
Hand in hand by the shore – Yes, I love – Cali-forni-a nights
E C
At the beach where we'd swim with the tide rollin' in.

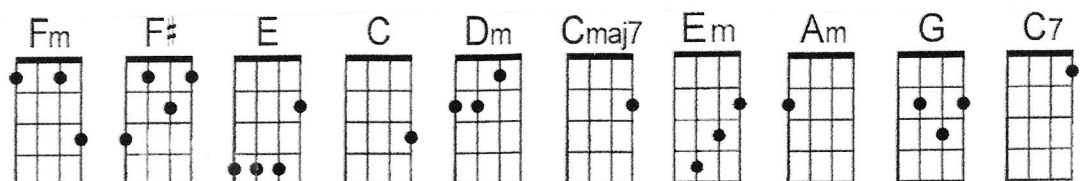
Dm Cmaj7 Dm Em Am
And there we'll be – be-neath the mid-night sky a-bove
Dm Cmaj7 Dm Em Am
Just you and me – and we will whis-per words of love
Em Am Dm G C
While the fi-re light soft-ly flickers in the sand.

CHORUS 2

Fm F# E
Warm – Cali-forni-a nights – with breeze blow-in' in
C Fm C7 Fm F#
The time for love to be-gin. I would miss – Cali-forni-a nights
E C Fm C7
If I went on my way – thinking now that I'll stay –

CHORUS 3

Fm F# E
Long – Cali-forni-a nights – always close as a kiss –
C Fm C7 F
Nothin' sweeter than this.



INTRO: C //// Bb //// C //// Bb //// ////

C Love is but a song to sing,
Bb

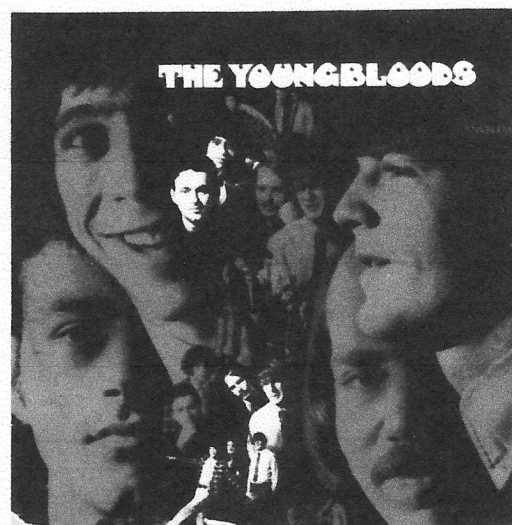
Fear's the way we die,

C You can make the mountains ring,
Bb

Or make the angels cry,

C Though the bird is on the wing,
Bb

And you may not know why.



GET TOGETHER

by Dino
Valenti

F Come on people now, **CHORUS**
G Smile on your brother,
C Everybody get together,
F **G** **C** Try to love one another right now.



C Some may come and some may go,
Bb

We shall surely pass,

C When the one that left us here,
Bb

Returns for us at last.

C We are but a moment's sunlight,
Bb

Fading in the grass. CHORUS 2X

C If you hear the song I sing,
Bb

You will understand (listen!).

C You hold the key to love and fear,
Bb

All in your trembling hand,

C Just one key unlocks them both,
Bb

It's there at your command. CHORUS 3X

C
Right now, right now!



THE BEAT GOES ON

By Sonny & Cher (#83 1967)

The beat goes on... The beat goes on
Drums keep pounding rhythm to the brain
La da da da di, La da da da da

C7

Charleston was once the rage, uh-huh, History has turned the page, uh-huh
Th' mini skirt's the current thing, uh-huh, Teeny bopper is our new born king, uh-huh

Riff

And the beat goes on... The beat goes on

Drums keep pounding rhythm to the brain
La da da da di, La da da da da

C7

The grocery store does supermart, uh-huh, Little girls still break their hearts, uh-huh
And men still keep on marching off to war, 'Lectrically they keep their baseball score

Riff

And the beat goes on... The beat goes on

Drums keep pounding rhythm to the brain
La da da da di, La da da da da

C7

Grandmas sit in chairs and reminisce, Boys keep chasing girls to get a kiss
An' cars keep agoing faster all the time, Bums still cry *hey buddy have you got a dime*

Riff

And the beat goes on... The beat goes on

And the beat goes on... Yes, the beat goes on

Drums keep pounding rhythm to the brain
La da da da di, La da da da da

And the beat goes on... The beat goes on

And the beat goes on... Yes, the beat goes on

Repeat and fade

I Dig Rock and Roll Music

*by Paul Stookey, James
Mason & Dave Dixon*

C7

I dig, rock and roll music,
And I love to get the chance to play (and sing it)
I figure, it's about the happiest,
Sound going down today.

Am

F

The message may not move me,

Am

F

Or mean a great deal to me,

Am

D7

G7

But hey! it feels so groovy to say:

C7

I dig, the Mamas and the Papas,
At *The Trip*, Sunset Strip in L.A.,
And they got, a good thing going,
When the words don't get in the way.

Am

F

And when they're really wailing,

Am

F

Michelle and Cass are sailing,

Am

D7

G7

Hey they really nail me, to the wall.

C7

I dig, Donovan singin'
In a dream-like, tripped out way,
His crys-tal, images, they
Tell you 'bout a brighter day,

Am

F

And when the Beatles tell you,

Am

F

They've got a word "love" to sell you,

Am

D7

G7

They mean exactly, what they say.

C7

I dig, rock and roll music,
I could really get it on in that scene.
I think, I could say something,
...If you know what I mean.

Am

F

But if I really say it,

Am

F

The radio won't play it

Am

D7

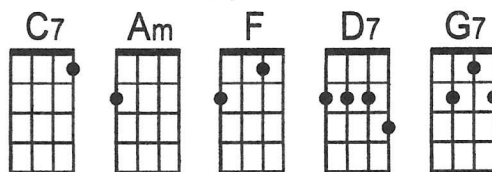
G7

Unless I lay it between the lines!

C7

Bop pah... Bop pah, bop pah,
Bop bop bop, bop bop pah pah...

(vamp & fade out)



SONGS OF 1967 SUMMER OF LOVE

The year of 1967 was an important one for psychedelic rock, and was famous for its "Summer of Love" in San Francisco.

FROM UKE BOOKS

**BB = Billboard's top 1967
BK1; BK2; BK3 = book #s**

I Got You Babe (1967 BK1-10)

Happy Together (BB#8) (BK1-84)

These Boots Are Made For Walking (1967 BK1-169)

I'll Be Your Baby Tonight (1967 BK1-187)

Light My Fire (BB#6) (BK1-199)

All You Need Is Love (BB#30) (BK1-200)

Brown Eyed Girl (BB#35) (BK2-214)

The Letter (BB#2) (BK2-269)

(There's A) Kind of Hush (BB#50) (BK2-348)

Can't Take My Eyes Off of You (BB#10) (BK3-431)

Daydream Believer (BB#94) (BK3-432)

I'm a Believer (BB#5) (BK3-470)

Ruby Tuesday (BB#24) (BK3-530)

Nights In White Satin (BK3-537)

RESPECT (BB#13) (BK3-551)

(A) Whiter Shade of Pale (BB#38) (BK3-593)

BILLBOARD HOT 100-SINGLES OF 1967

- 1-"To Sir With Love" - Lulu
- 2-"The Letter" - the Box Tops
- 3-"Ode to Billie Joe" - Bobbie Gentry
- 4-"Windy" - the Association
- 5-"I'm a Believer" - the Monkees
- 6-"Light My Fire" - the Doors
- 7-"Somethin' Stupid" - Frank & Nancy Sinatra
- 8-"Happy Together" - the Turtles
- 9-"Groovin'" - the Young Rascals
- 10-"Can't Take My Eyes Off Of You" - Frankie Valli
- 11-"Little Bit of Soul" - the Music Explosion
- 12-"I Think We're Alone Now" - Tommy James & the Shondells
- 13-"Respect" - Aretha Franklin
- 14-"I Was Made To Love Her" - Stevie Wonder
- 15-"Come Back When You Grow Up" - Bobby Vee
- 16-"Kind of a Drag" - the Buckingham
- 17-"Sweet Soul Music" - Arthur Conley
- 18-"Expressway To Your Love" - the Soul Survivors
- 19-"Soul Man" - Sam & Dave
- 20-"Never My Love" - the Association
- 21-"Apples, Peaches, Pumpkin Pie" - Jay & the Techniques
- 22-"Come On Down to My Boat" - Every Mother's Son
- 23-"Incense and Peppermints" - Strawberry Alarm Clock
- 24-"Ruby Tuesday" - the Rolling Stones
- 25-"It Must Be Him" - Vikki Carr
- 26-"Love Is Here and Now You're Gone" - the Supremes
- 27-"For What It's Worth" - Buffalo Springfield !!!<<<
- 28-"Gimme Little Sign" - Brenton Wood
- 29-"The Happening" - the Supremes
- 30-"All You Need Is Love" - the Beatles
- 31-"Release Me" - Engelbert Humperdinck
- 32-"Your Precious Love" - Marvin Gaye & Tammi Terrell
- 33-"Somebody To Love" - Jefferson Airplane
- 34-"Get On Up" - the Esquires
- 35-"Brown Eyed Girl" - Van Morrison
- 36-"Jimmy Mack" - Martha & the Vandalias
- 37-"I Got Rhythm" - the Happenings
- 38-"A Whiter Shade of Pale" - Procol Harum
- 39-"Don't You Care" - the Buckingham
- 40-"Then You Can Tell Me Goodbye" - the Casinos
- 41-"Reflections" - the Supremes
- 42-"On a Carousel" - the Hollies
- 43-"Please Love Me Forever" - Bobby Vinton
- 44-"Alfie" - Dianne Warwick
- 45-"Silence Is Golden" - the Tremeloes
- 46-"My Cup Runneth Over" - Ed Ames
- 47-"Up, Up and Away" - the 5th Dimension
- 48-"San Francisco (Be Sure to Wear Flowers In Your Hair)" -
Scott McKenzie
- 49-"The Rain, the Park & Other Things" - the Cowsills

- 50-"There's A Kind Of A Hush" - Herman Hermits
- 51-"Mercy, Mercy, Mercy" - the Buckingham
- 52-"This Is My Song" - Petula Clark
- 53-"(Your Love Keeps Lifting Me) Higher and Higher" - Jackie Wilson
- 54-"I've Been Lonely Too Long" - the Young Rascals
- 55-"Penny Lane" - the Beatles
- 56-"You're My Everything" - the Temptations
- 57-"Georgy Girl" - the Seekers
- 58-"Western Union" - Five Americans
- 59-"Baby I Love You" - Aretha Franklin
- 60-"A Little Bit Me, A Little Bit You" - the Monkees
- 61-"California Nights" - Lesley Gore
- 62-"Dedicated to the One I Love" - the Mamas & the Papas
- 63-"How Can I Be Sure" - the Young Rascals
- 64-"Carrie Anne" - the Hollies
- 65-"(We Ain't Got) Nothin' Yet" - Blues Magoos
- 66-"Friday on My Mind" - the Easybeats
- 67-"Soul Finger" - the Bar-Kays
- 68-"Gimme Some Lovin'" - the Spencer Davis Group
- 69-"Let It Out (Let It All Hang Out)" - the Hombres
- 70-"Let's Live for Today" - the Grass Roots
- 71-"Close Your Eyes" - Peaches & Herb
- 72-"Groovin'" - Booker T & the M.G.'s
- 73-"Funkey Broadway" - Wilson Pickett
- 74-"Pleasant Valley Sunday" - the Monkees
- 75-"I Never Loved a Man (the Way I Love You)" - Aretha Franklin
- 76-"Tell It Like It Is" - Aaron Neville
- 77-"Cold Sweat" - James Brown
- 78-"She'd Rather Be with Me" - the Turtles
- 79-"98.6" - Keith
- 80-"Here We Go Again" - Ray Charles
- 81-"White Rabbit" - Jefferson Airplane
- 82-"Bernadette" - Four Tops
- 83-"The Beat Goes On" - Sonny & Cher <<<<<<<
- 84-"Snoopy Vs. the Red Baron" - the Royal Guardsmen
- 85-"Society's Child" - Janis Ian
- 86-"Girl, You'll Be a Woman Soon" - Neil Diamond
- 87-"Ain't No Mountain High Enough" - Marvin Gaye & Tammi Terrell
- 88-"I Take It Back" - Sandy Posey
- 89-"Here Comes My Baby" - the Tremeloes
- 90-"Everlasting Love" - Robert Knight
- 91-"I Dig rock and Roll Music" - Peter, Paul and Mary <<<
- 92-"Little Ole Man (Uptight, Everything's Alright)" - Bill Cosby
- 93-"I Had Too Much to Dream (Last Night)" - the Electric Prunes
- 94-"Daydream Believer" - the Monkees
- 95-"Baby I Need Your Lovin'" - Johnny Rivers
- 96-"Mirage" - Tommy James & the Shondells
- 97-"Green, Green Grass of Home" - Tom Jones
- 98-"I Can See for Miles" - the Who
- 99-"Don't Sleep in the Subway" - Petula Clark
- 100-"Thank The Lord For The Night Time" - Neil Diamond