

Workshop Handouts

Teen Idols of the 50s

with MARTY CARLSON



FRIDAY, SEPTEMBER 21ST

4:00, JENSEN PATIO

A HUNDRED POUNDS OF CLAY

GENE Mc DANIELS

C **Am** **Dm7** **G7**
HE TOOK A HUNDRED POUNDS OF CLAY AND THEN HE SAID, "HEY! LISTEN.
C **Am** **Dm7** **G7**
I'M GONNA FIX THIS WORLD TO-DAY, BECAUSE I KNOW WHAT'S MISSIN'".
F **G7** **F** **G7**
THEN HE ROLLED HIS BIG SLEEVES UP, AND A BRAND NEW WORLD BE-GAN.
C **Am** **Dm7** **G7** **C** **Am** **Dm7** **G7**
HE CRE-AT-ED A WOMAN AND A LOT OF LOVIN' FOR A MAN.

C **Am** **Dm7** **G7**
WITH JUST A HUNDRED POUNDS OF CLAY, HE MADE MY LIFE WORTH LIVIN'.
C **Am** **Dm7** **G7**
AND I THANK HIM EVERY DAY, FOR EV-'RY KISS YOU'RE GIVIN'.
F **G7** **F** **G7**
AND I THANK HIM EV-'RY NIGHT, FOR THE ARMS THAT HOLD ME TIGHT.
C **Am** **Dm7** **G7** **C**
HE DID IT ALL, WITH JUST A HUNDRED POUNDS OF CLAY.
F **C**
YES HE DID! OH, YES HE DID!

BRIDGE:

C
NOW CAN'T YOU JUST SEE HIM WALKIN' 'ROUND AND 'ROUND,
Dm7 **G7**
PICKIN' CLAY UP OFF THE GROUND.
C
KNOWIN' JUST WHAT HE SHOULD DO,
Dm7 **G7**
TO MAKE A LIVIN' DREAM LIKE YOU.

F **G7** **F** **G7**
HE ROLLED HIS BIG SLEEVES UP, AND A BRAND NEW WORLD BE-GAN.
C **Am** **Dm7** **G7** **C** **F** **C** (**G7** **C**)
HE CRE-AT-ED A WOMAN, AND A LOT OF LOVIN' FOR A MAN

END: repeat bridge and last two lines

BLUE VELVET**BOBBY VINTON (WAYNE AND MORRIS)**

G7 **C** **Em**
 SHE WORE BLUE VELVET,
Dm7 **G7** **C**
 BLUER THAN VELVET WAS THE NIGHT.
Dm7 **G** **G7**
 SOFTER THAN SATIN WAS THE LIGHT,
 Cmaj7 **A7** **Dm** **G7**
 FROM THE STARS.

C **Em**
 SHE WORE BLUE VELVET,
Dm7 **G7** **C**
 BLUER THAT VELVET WERE HER EYES.
Dm7 **G** **G7**
 WARMER THAN MAY HER TENDER SIGHS,
 Gm7 **C7**
 LOVE WAS OURS.

BRIDGE:

Fmaj7 **Fm7**
 OURS A LOVE I HELD SO TIGHTLY,
Em7 **Am7** **C7**
 FEELING THE RAPTURE GROW.
Fmaj7 **Fm7**
 LIKE A FLAME BURNING BRIGHTLY,
Em7 **Fm7** **Dm7** **G7**
 BUT WHEN SHE LEFT, GONE WAS THE GLOW OF.....

C **Em**
 BLUE VELVET,
Dm7 **G7** **C** **A7**
 BUT IN MY HEART THERE'LL ALWAYS BE.
Dm7 **G** **G7**
 PRECIOUS AND WARM, A MEM-O-RY,
 Gm7 **C7**
 THROUGH THE YEARS.
 Fmaj7 **G7**
 AND I STILL CAN SEE BLUE VELVET,
 C **A7** **Dm** **G7** **(C)**
 THROUGH MY TEARS

DREAM LOVER

BOBBY DAREN

G

EVERY NIGHT I HOPE AND PRAY,

Em

A DREAM LOVER WILL COME MY WAY.

G

A GIRL TO HOLD IN MY ARMS,

Em

AND KNOW THE MAGIC OF HER CHARMS.

CHORUS:

G **D7**
BECAUSE I WANT.....A GIRL.....

G **C**
TO CALL.....MY OWN.

G **Em**
I WANT A DREAM LOVER,

Am **D7** **G** **D7** (**C** **D7** **G**)
SO I DON'T HAVE TO DREAM A-LONE.

G

DREAM LOVER, WHERE ARE YOU,

Em

WITH A LOVE OH, SO TRUE

G

AND A HAND THAT I CAN HOLD,

Em

TO FEEL YOU NEAR WHEN I GROW OLD.

CHORUS:

BRIDGE:

C
SOME-DAY, I DON'T KNOW HOW,

G
I HOPE YOU HEAR MY PLEA.

A7
SOME-WAY, I DON'T KNOW HOW,

D7
SHE'LL BRING HER LOVE TO ME.

G

DREAM LOVER, UNTIL THEN,

Em

I'LL GO TO SLEEP AND DREAM AGAIN.

G

THAT'S THE ONLY THING TO DO,

Em

UNTIL MY LOVER'S DREAM COMES TRUE.

CHORUS: (repeat bridge,last verse and chorus:)

I'm Gonna Be Strong Gene Pitney

G

I can see,

D7

You're slipping a-way from me.

G

C

Am

And you're so afraid, I'll plead with you to stay,

Bm7

C

D7

G

| **Am**

D7 |

But I'm gonna be strong and let you go your way.

G

Our love is gone,

D7

There's no sense in holding on.

G

C

Am

'Cause your pity now, would be too much to bear,

Bm7

C

D7

G

So I'm gonna be strong and pre-tend I don't care.

Bridge:

D

C

D

I'm gonna be strong and stand as tall as I can,

C

Yes I'm gonna be strong and let you run along

Bb

D

and take it like a man.

G

When you say, it's the end,

D7

I'll just hand you a line,

G

C

Am

I'll smile and say, don't you worry I'm fine.

Bm7

C

D7

And you'll never know darling after you kiss me good-bye,

C

D7 G

How I'll break down and cry.

I'm Not Afraid Rick Nelson

Intro:

G Em C D7
Love, they say, is seri-ous,
G D7
It's not a child's game.
G Em C B7
It can make or break your heart,
Em D7
But darling, all the same,
| **G C** | **G**
I'm not a-fraid,
C | **G C** | **G**
No I'm not a-fraid.

G Em C D7
People tell me I'm too young,
G D7
But I disa-gree.
G Em C B7
Love can come to any-one,
Em D7
And love has come to me,
| **G C** | **G**
I'm not a-fraid.

Chorus:

C
I'm not afraid, as long as I know,
G B7
That you'll always be with me.
Em A
And as each tender kiss gets bold
enough,
Am D7
Somehow I feel I'm old e-nough.

G Em C D7
Darling if you really care,
G D7
And I'm sure you do.
G Em C B7
Take my hand and hold me tight,
Em D7
And make my dreams come true,
| **G C** | **G**
I'm not a-fraid.

C | **G C** | **G**
No I'm not a-fraid,
C G
No I'm not a-fraid

It's Just A Matter Of Time Brook Benton

G C

Someday, someway,

G

You'll realize that you've been blind.

C

Yes, darling, you're going to need me again,

A7

D7

It's just a matter of time.

G C

Go on, go on,

G

Un-til you reach the end of the line.

C

But I know you'll pass my way again.

A7

G

It's just a matter of time.

C

After I gave you, everything I had,

G

You laughed and called me a clown.

C

Re-member, in your search for fortune and fame,

A7

D7

What goes up must come down.

G C

I know, I know,

G

That one day, you'll wake up and find.

C

That my love, was a true love,

A7

G

It's just a matter of time.

It Keeps Right On A Hurtin' Johnny Tillotson

Intro:

G **C**
I cry myself to sleep each night, wishing I could hold you tight,
G **D7**
Life seems so empty, since you went a-way.
G **C**
The pillow where you lay your head now holds my lonely tears instead,
D7 **G**
And It Keeps Right On A Hurtin', since you're gone.

Chorus:

D7 **C** **G**
Yes It Keeps Right On A Hurtin', every minute of the day,
D7 **C** **G**
Every hour that you're away I feel so lone-ly.
G7 **C**
And I can't help it, I don't think I can go on,
D7 **G**
And It Keeps Right On A Hurtin', since you're gone.

G **C**
They say a man should never cry, but when I see you passing by,
G **D7**
My heart breaks down and cries a million tears.
G **C**
You broke my heart and set me free but you forgot your memories,
D7 **G**
And It Keeps Right On A Hurtin', since you're gone.

Chorus:

Tag:

D7 **G**
Yes It Keeps Right On A Hurtin', since you're gone.

MR. LONELY (SR) BOBBY VINTON

INTRO: F Am Bb C

F Am
LONELY, I'M MR. LONELY,
Bb C
I HAVE NO-BODY, FOR MY OWN.
F Am
I AM SO LONELY, I'M MR. LONELY,
Bb C
WISH I HAD SOMEONE TO CALL ON THE PHONE.

CHORUS:

F Am
NOW I'M A SOLDIER, A LONELY SOLDIER,
Bb Bbm C7
AWAY FROM HOME, THROUGH NO WISH OF MY OWN.
F Am
THAT'S WHY I'M LONELY, I'M MR. LONELY,
Bb C7 F
I WISH THAT I COULD GO BACK HOME.

F Am
LETTERS, NEVER A LETTER,
Bb C
I GET NO LETTERS, IN THE MAIL.
F Am
I'VE BEEN FOR-GOTTEN, YES, FOR-GOTTEN,
Bb C
OH HOW I WONDER, HOW IS IT I'VE FAILED.

CHORUS:

MY SPECIAL ANGEL
BOBBY HELMS

C Am G7
(ANGEL, ANGEL, WHOA-OH-OH-OH,
WHO A)
C Am G7
(ANGEL, ANGEL, WHOA-OH-OH-OH,
WHO A)

C Em
YOU ARE MY SPECIAL ANGEL
F G C
SENT FROM UP A-BOVE
G7 C Am
THE LORD SMILED DOWN ON ME
D7 G
AND SENT AN ANGEL TO LOVE

C Em
YOU ARE MY SPECIAL ANGEL
F G7 C
RIGHT FROM PARA-DISE
G7 C Am
I KNOW THAT YOU'RE AN ANGEL
D7 G7 C
HEAVEN IS IN YOUR EYES

CHORUS:

G7
THE SMILE FROM YOUR LIPS
C
BRINGS THE SUMMER

SUNSHINE,
G7
THE TEARS FROM YOUR EYES

C
BRING THE RAIN,

Em Am
I FEEL YOUR TOUCH, YOUR
Em Am
WARM EM-BRACE
D7 G7
AND I'M IN HEAVEN A-GAIN

C Em
YOU ARE MY SPECIAL ANGEL
F G C
THROUGH E-TERNI-TY
G7 C Am
I'LL HAVE MY SPECIAL ANGEL
D7 G7 C
HERE TO WATCH OVER ME

CHORUS:

C Em
YOU ARE MY SPECIAL ANGEL
F G C
THROUGH E-TERNI-TY
G7 C Am
I'LL HAVE MY SPECIAL ANGEL
D7 G7 Em7
HERE TO WATCH OVER ME
D7 G7 C
HERE TO WATCH OVER ME

C Am G7
(ANGEL, ANGEL, WHOA-OH-OH-OH,
C
WHO A)

Night Has A Thousand Eyes (The)

Bobby Vee

Intro:

G **B7 Em**
They say that you're a run-around lov-er,

Am D G
Though, you say it isn't so.

B7 Em
But if you put me down for an-other,

A Am D
I'll know, be-lieve me, I'll know.

Chorus:

Em
'Cause the night, has a thousand eyes,

Am D G Em
And a thousand eyes, can't help but see,

D Bm7 E7
if you, are true to me..

Am D
So re-mem-ber when you tell those,

G Em
little white lies,

Am D G
That the night, has a thousand eyes.

G
You say that you're at home when

B7 Em
you phone me,

Am D G
And how much you really care.

Though you keep telling me that

B7 Em
you're lone-ly,

A Am D
I'll know, if someone is there.

Chorus:

G B7 Em
One of these days you're gonna be sor-ry,

Am D G
'Cause your game, I'm gonna play.

B7 Em
And you'll find out without really try-in',

A Am D
Each time that my kisses stray.

Chorus:

Tag:

Am D
So re-mem-ber, when you tell those

Bm7 Em
little white lies,

A D G
That the night, has a thousand eyes.

Puppy Love (G) Paul Anka

Intro: G Am7 D7 G

G Am7
And they call it puppy love.
D7 G
oh, I guess they'll never know,
Bm7 Em Am7
how a young heart really feels
D7 G Cm G
and why I love her so.

G Am7
And they call it puppy love,
D7 G
just because we're in our teens.
Bm7 Em Am7
tell them all it isn't fair,
D7 G G7
to take away my only dream.

Bridge:

C Cm
I cry each night, my tears for you.
G D7 G
my tears are all in vain.
C Cm
I'll hope and I'll pray, that maybe some day,
A7 D7 | Am7 D7 |
you'll be back in my arms once a-gain.

NC Am7
Someone help me, help me please.
D7 G
Is the answer up a-bove?
Bm7 Em Am7
How can I, how can I tell them,
D7 G (G7) (D7 G)
this is not a puppy love.

End: repeat chorus, last verse and last line

TEENAGER IN LOVE

DION

G **Em** **C** **D7**
EVERY TIME WE HAVE A QUARREL., IT ALMOST BREAKS MY HEART.
G **Em** **C** **D7**
'CAUSE I AM SO AFRAID, THAT WE WILL HAVE TO PART.
G **Em** **C** **D7**
EACH NIGHT I ASK, THE STARS UP A-BOVE:
G **Em** **C** **D7**
WHY MUST I BE A TEEN-AGER IN LOVE?

G **Em** **C** **D7**
ONE DAY I FEEL SO HAPPY: NEXT DAY I FEEL SO SAD.
G **Em** **C** **D7**
I GUESS I'LL LEARN TO TAKE, THE GOOD WITH THE BAD.
G **Em** **C** **D7**
EACH NIGHT I ASK, THE STARS UP A-BOVE:
G **Em** **C** **D7**
WHY MUST I BE A TEEN-AGER IN LOVE?

BRIDGE:

C **D7** **C** **D7**
I CRIED A TEAR, FOR NOBODY BUT YOU.
C **D7** **C** **D7**
I'LL BE A LONELY ONE IF, YOU SAY WE'RE THROUGH.

G **Em** **C** **D7**
IF YOU SHOULD GO AWAY, THAT WON'T BE SO HARD TO DO.
G **Em** **C** **D7**
AND IF YOU SHOULD SAY GOODBYE, I'LL STILL GO ON LOVING YOU.
G **Em** **C** **D7**
EACH NIGHT I ASK, THE STARS UP A-BOVE:
G **Em** **C** **D7** **G** **Cm** **G** **D7** **Gmaj7**
WHY MUST I BE A TEEN-AGER IN LOVE, (END ONLY) IN LOVE?

END: REPEAT BRIDGE AND LAST VERSE

VENUS FRANKIE AVELON

INTRO: Gmaj7 Am7 D (2x)

Gmaj7
HEY, VENUS,
Cmaj7 D7
OH, VENUS

Gmaj7 Am7
VENUS, IF YOU WILL,
D Gmaj7
PLEASE SEND A LITTLE GIRL FOR
Am7
ME TO THRILL.

D Bm7
A GIRL WHO WANTS MY KISSES
AND
E7
MY ARMS,
Am7 D7
A GIRL WITH ALL THE CHARMS OF
Gmaj7 | Am7 D7 |
YOU.

Gmaj7 Am7
VENUS, MAKE HER FAIR.
D Gmaj7
A LOVELY GIRL WITH SUNLIGHT IN
Am7
HER HAIR.
D Bm7
AND TAKE THE BRIGHTEST STARS
E7
UP IN THE SKIES,
Am7 D7
AND PLACE THEM IN HER EYES FOR
Gmaj7 | Am7 D7 |
me.

BRIDGE:

Cmaj7 Am7 D7
VENUS, GODDESS OF LOVE THAT
Gmaj7
YOU ARE,
Em7 A7 Dmaj7
SURELY THE THINGS I ASK,
Em7 A7 Am7 D7
CAN'T BE TOO GREAT A TASK.

Gmaj7 Am7
VENUS, IF YOU DO,
D Gmaj7
I PROMISE THAT I ALWAYS WILL BE
Am7
TRUE.
D Bm7
I'LL GIVE HER ALL THE LOVE I HAVE
E7
TO GIVE,
Am7 D7
AS LONG AS WE BOTH SHALL
Gmaj7 | Am7 D7 |
LIVE.

BRIDGE:

REPEAT LAST VERSE:

TAG:

Gmaj7 Cmaj7
HEY, VENUS, OH, VENUS,
D7 G Gmaj7/
MAKE MY WISH COME TRUE.

Venus In Blue Jeans (F)

Jimmy Clanton

Intro: F Am Gm C (2x)

F Am
She's Venus in blue jeans,
Gm C F
Mona Lisa with a pony-tail.
Gm C | Am Dm |
She's a walkin' talkin' work of art,
G C
She's the girl who stole my heart.

F Am
My Venus in blue jeans,
Gm C F
Is the Cinderella I a-dore.
Gm C | Am Dm |
She's my very special angel too,
Gm C F
A fairy tale come true.

Chorus:

Bb
They say there's seven wonders
Am
in the world,
Gm C F
But what they say is out of date.
Bb
There's more then seven wonders
Am
in the world,
G C
I just met number eight.

F Am
My Venus in blue jeans,
Gm C | Am Dm |
Is ev'rything I hoped she'd be.
Gm C Am Dm
A teenage goddess from a-bove,
Gm C
And she be-longs
F Am Gm C (4 beats ea)
to me.

F Am
My Venus in blue jeans,
Gm C | Am Dm |
Is ev'rything I hoped she'd be.
Gm C Am Dm
A teenage goddess from a-bove,
Gm C
And she..... be-longs.....
F Am Gm C F/ (4 ea)
to me.

WHITE SILVER SANDS PAT BOONE

INTRO: verse or G D7

G
WHERE THE DEEP, BLUE PEARLY WATERS,
C G
WASH UP-ON, WHITE SILVER SANDS.
C G
THERE ON THE BRINK, OF LOVE I KISSED

HER,
D7 G
AND O-BAYED, MY HEART'S COM-MAND.

G
WHERE THE DEEP, BLUE PEARLY WATERS,
C G
WASH UP-ON, WHITE SILVER SANDS.

C
WE WATCHED THE SUN, SET IN THE
G
EVENING,
D7 G
IN A FAR, AND DISTANT LAND.

CHORUS #1:

C
SO HERE BE-NEATH, GOD'S BLUE
D7
HEAVEN,
G G7
THERE'S A PLACE, I MUST GO.
C D7
SEE THE SUN, SET IN THE EVENING,
G D7
WITH THE ON-LY, LOVE I KNOW.

G
WHERE THE DEEP, BLUE PEARLY WATERS,
C G
WASH UP-ON, WHITE SILVER SANDS.
C G
THERE ON THE BRINK, OF LOVE I KISSED

HER,
D7 G
AND O-BAYED, MY HEART'S COM-MAND.

BREAK: (over chorus)

G
WHERE THE DEEP, BLUE PEARLY WATERS,
C G
WASH UP-ON, WHITE SILVER SANDS.
C G
THERE ON THE BRINK, OF LOVE I KISSED

HER,
D7 G
AND O-BAYED, MY HEART'S COM-MAND.

CHORUS #2:

C
WE WATCHED THE SUN, SET IN THE
D7
EVENING,

G G7
SEE THE MOON, YELLOW AND PALE.

C
WATCH THE GAUCHOS, RIDE THIER
D7
PINTOS,

G D7
ALL A-CROSS, THE PAMPAS TRAIL.

G
WHERE THE DEEP, BLUE PEARLY WATERS,
C G
WASH UP-ON, WHITE SILVER SANDS.
C G
THERE ON THE BRINK, OF LOVE I KISSED

HER,
D7 G
AND O-BAYED, MY HEART'S COM-MAND.

You're Sixteen Johnny Burnette

Intro: G7

Ooh, you come (C) on like a dream,
(E7) Peaches and cream,
(F) Lips like strawberry (C) wine,
You're six (D7) teen,
You're (G7) beautiful and you're (C) mine. (G7)

You're all (C) ribbons and curls,
(E7) Oh, what a girl!
(F) Eyes that twinkle and (C) shine,
You're six (D7) teen,
You're (G7) beautiful and you're (C) mine.

Chorus:

(E7) You're my baby, you're my pet,
(A7) We fell in love on the night we met.
You (D7) touched my hand, my heart went "pop",
And (G7) ooh, when we kissed we could not stop.

You walked (C) out of my dream,
(E7) Into my arms,
(F) Now you're my angel di (C) vine,
You're six (D7) teen,
You're (G7) beautiful and you're (C) mine.

Chorus:

You walked (C) out of my dream,
(E7) into my arms,
Now (F) you're my angel di (C) vine,
You're six (D7) teen,
You're (G7) beautiful, and you're (C) mine. (2x)