**TAKE ME HOME COUNTRY ROADS**  [INTRO] UNDERLINED **G** Em D C G 2XGG

**G Em D C chorus G D7 Em C G D G**

|  |
| --- |
|  0 0 2 0 0 0 l 0 2 2 0 2 0 2 5 7 7 7 5 2 2 2 20  |
|  0 0 0 3 0 3 3 3 l 3 3 3 3 3 0 3  |
|  2 2 2 4 2 l |
| / i |

G **Em** **D** **C** **G ///**

 ALMOST HEAVEN, WEST VIRGINIA, / / / BLUE RIDGE MOUNTAINS, SHENANDOAH RIVER.

**G** **Em** **D**

 LIFE IS OLD THERE, / / OLDER THAN THE TREES, /// YOUNGER THAN THE MOUNTAINS,

C G

BLOWIN' LIKE A BREEZE.

**CHORUS**

**G** D**7** **Em** **C**

**COUNTRY ROADS, // TAKE ME HOME, / / TO THE PLACE / / / I BELONG / /**

 **G** **D** **C** **G / / /**

**WEST VIRGINIA, / / MOUNTAIN MAMA, / /TAKE ME HOME,///** **COUNTRY ROADS**.

 2X TO BRIDGE

**G** **Em** **D** **C** **G**

 ALL MY MEMORIES GATHER 'ROUND HER/ MINER'S LADY / STRANGER TO BLUE WATER.

**G** **Em** **D**

 DARK AND DUSTY, / PAINTED ON THE SKY, / MISTY TASTE OF MOONSHINE,

C G

TEARDROP IN MY EYE. -🡪 TO CHORUS

**BRIDGE**

**Em** **D/F#** **G**

 I HEAR HER VOICE, / / IN THE MORNIN' HOUR SHE CALLS ME.

 **C** **G** **D / / /**

THE RADIO REMINDS ME OF MY HOME FAR AWAY.

 **Em** **F** C **G**

AND DRIVIN' DOWN THE ROAD / I GET A FEELIN' THAT I SHOULD HAVE BEEN HOME

**D** **D7**

YESTERDAY, YESTERDAY. --🡪 TO CHORUS 2X AND DOWN TO OUTRO

**OUTRO**

 **D** **G**

TAKE ME HOME, (DOWN) COUNTRY ROADS.

 **D** **G**

TAKE ME HOME, (DOWN) COUNTRY ROADS.

WILD FLOWERS TOM PETTY [INTRO] G D A D / G D A

**G D A D**

|  |
| --- |
| 2 2 0 0 l 2 2 0 |
|  0 0 2 0 2 0 2 l 0 0 2 0 2 0 2 |
|  l 2 |
| / l |

G D A D G D A D

YOU / BELONG / AMONG THE WILDFLOWERS / YOU / BELONG IN A BOAT OUT AT SEA

G D A D

SAIL/ AWAY / KILL OFF THE HOURS [BOLD 2X TIME ONLY

**YOU BELONG WITH YOUR LOVE ON YOUR ARM**

G D A D / / / /

YOU / BELONG/ SOME---WHERE YOU FEEL FREE [2X TO **SOLO**]

G D A D G D A

RUN / AWAY / FIND YOU A LOVER / GO / AWAY / SOME- WHERE ALL BRIGHT AND NEW

G D A D G D A /// D

I HAVE SE- EN / NO OTHER / WHO/ COMPA—ARES WITH YOU 🡪 **TO TOP**

**SOLO** GIVE IT A 4 COUNT AFTER THE D CHORD -- TRY THE FOLLOWING VERY SWEET AND MAKES THIS SONG WORK… G / D / Bm / E11 2202 / A [get this under you fingers to make this song as sweet as it is.] This interlude is worth your time

G D Bm E A… (THEN A HAMMER ON **A** WHICH IS NOT REALLY NECESSARY)

G Bm A

G D Bm E A… (THEN A HAMMER ON **A** WHICH IS NOT REALLY NECESSARY)

G BmA

G D A D G D A D

RUN AWAY / GO FIND A LOVER / RUN AWAY / LET YOUR HEART / BE YOUR GUIDE

G D A D G D A D

YOU / DESERVE / THE DEEPEST COVER / YOU BELONG / IN THAT HOME BY AND BY

G D A D

YOU/ BELONG / AMONG THE WILD-FLOWERS /

G D A

YOU / BELONG / SOMEWHERE / CLOSE TO ME

G D A D

FAR / AWAY FROM YOUR TROUBLE AND WORRY

G D A D

YOU/ BELONG / SOME—WHERE / YOU FEEL FREE

G D A D

YOU / BELONG / SOME--WHERE YOU FEEL FREE --TO SOLO AND OUT 🡪

LODI INTRO

F Bb

|  |
| --- |
|  0 0 0 0  |
| 11 1 3 3 1 ETC |
| 0 0 0 2 |
| / |

F Bb F

JUST ABOUT A YEAR AGO / I SET OUT ON THE ROAD

Am Dm Gm C

SEEKIN’ MY FAME AND FORTUNE /AND LOOKIN’ FOR A POT OF GOLD

F Dm

THINGS GOT BAD / AND THINGS GOT WORSE

 Bb F C Bb F

I GUESS YOU KNOW THE TUNE / OH, LORD, STUCK IN LODI AGAIN

F Bb F

I RODE IN ON A GREYHOUND / I’D BE WALKIN’ OUT IF I GO

Am Dm Gm C

I WAS JUST PASSIN’ THROUGH / MUST BE SEVEN MONTHS OR MORE

F Dm

RAN OUT OF TIME AND MONEY /

Bb F C Bb F

LOOKS LIKE THEY TOOK MY FRIENDS / OH LORD STUCK IN LODI AGAIN

 F Bb F

THE MAN FROM THE MAGAZINE / SAID I WAS ON MY WAY

Am Dm Gm C

SOMEWHERE I LOST CONNECTION / RAN OUT OF SONGS TO PLAY

F

I CAME INTO TOWN ON A ONE-NIGHT STAND \

Bb C Bb F

LOOKS LIKE MY PLANS FELL THROUGH / OH, LORD, STUCK IN LODI AGAIN

F Bb F

IF I ONLY HAD A DOLLAR / FOR EVERY SONG I’VE SUNG

Am Dm Gm C

AND EVERY TIME I’VE HAD TO PLAY / WHILE PEOPLE SAT THERE DRUNK

F Dm Bb F

YOU KNOW I’d CATCH THE NEXT TRAIN/ BACK TO WHERE I LIVE

C Bb F

OH, LORD, STUCK IN LODI AGAIN. 2X AND OUT

**BLACK MAGIC WOMAN CHORDS:intro 7-5-3-2 // 5-3-2-0 (2x)**

**Am//// //// Em/7 //// //// Am//// //// Dm//// //// Am//// Em //// AM ////**

|  |
| --- |
| **0 0 0 0 l 0 0 0 0** |
|  **3 0 3 l 3** |
|  **l** |

NC Am/7 Em/7 I GOT A BLACK MAGIC WOMAN,// I GOT A BLACK MAGIC WOMAN

Am Dm

I GOT A BLACK MAGIC WOMAN// GOT ME SO BLIND I CAN'T SEE

Am/7 E7 Am

I GOT A BLACK MAGIC WOMAN SHE TRY'IN TO MAKE A DEVIL OUT OF ME

Am7 Em/7

DON’T TURN YOUR BACK ON ME BABY, DON’T TURN YOUR BACK ON ME BABY

 Am

DON’T TURN YOUR BACK ON ME BABY

 Dm

DON’T MESS ROUND WITH YOUR TRICKS

 Am7

DON’T TURN YOUR BACK ON ME BABY

 E7 Am

YOU JUST MIGHT JUST PICK UP MY MAGIC STICKS

Solo Here if you’ve got it:Am //// //// Em/7 // Am //// //// Dm // Am/7 ////

E7 //// // Am

Am/7 Em7 GOT YOUR SPELL ON ME BABY, GOT YOUR SPELL ON ME BABY

Am7 Dm

GOT YOUR SPELL ON ME BABY TURNIN MY HEART INTO STONE

 Am E7 Am

I NEED YOU SO BAD / MAGIC WOMAN I CAN’T LEAVE YOU ALONE.

**BLUE BAYOU**

**G Gmaj7 D7**

|  |
| --- |
|  2 |
|  0 2 3 2 3 2 0 2 3 2 3 |
| 2 2 2 |
| / |

**G Gmaj7**

**I FEEL SO BAD, I GOT A WORRIED MIND;**

**D7/9**

**I'M SO LONESOME ALL THE TIME**

 **G**

**SINCE I LEFT MY BABY BEHIND ON BLUE BAYOU**

**G Gmaj7**

**SAVING NICKELS, SAVING DIMES;**

**D7/9**

**WORKING TILL THE SUN DON'T SHINE**

**D7 G**

 **LOOKING FORWARD TO HAPPIER TIMES ON BLUE BAYOU**

 **G Gmaj7 G6 D7**

**I'M GOING BACK SOME DAY, COME WHAT MAY TO BLUE BAYOU**

**D7/9 G**

**WHERE YOU SLEEP ALL DAY AND THE CATFISH PLAY ON BLUE BAYOU**

**G G7**

**WHERE THOSE FISHIN’ BOATS WITH THEIR SAILS AFLOAT**

**C Cm**

**IF I COULD ONLY SEE**

**G D7 G**

**THAT FAMILIAR SUNRISE THROUGH SLEEPY EYES HOW HAPPY I’D BE solo?**

**G D7**

**GONNA SEE MY BABY AGAIN. GONNA BE WITH SOME OF MY FRIENDS**

**D7/9 G**

**MAYBE I’D BE HAPPY THEN ON BLUE BAYOU**

 **G Gmaj7 G6 D7**

**I’M GOING BACK SOME DAY….. GONNA STAY ON BLUE BAYOU**

**D7 G**

**WHERE THE FOLKS ARE FINE AND THE WORLD IS MINE ON BLUE BAYOU**

**G G7**

**OH / THAT GIRL OF MINE / BY MY SIDE**

 **C Cm**

**THE SILVER MOON AND THE EVE-NING TIDE**

**G D7 G NC/ SNUFF**

**OH SOME SWEET DAY GONNA TAKE AWAY THIS HURTING INSIDE**

 **D7 G**

**WELL I’D NEVER BE BLUE // MY DREAMS COME TRUE…… ON ////BLUE //// BAYOU (TAG)**

 PROUD MARY

 C//// A C//// A C//// A F C A C A C A F D

D

LEFT A GOOD JOB IN THE CITY, WORKIN FOR THE MAN EVERY NIGHT AND DAY

AND I NEVER LOST ONE MINUTE OF SLEEPIN', WORRYIN' 'BOUT THE WAY THINGS MIGHT

 A Bm

HAVE BEEN. BIG WHEEL A-KEEP ON TURNIN' PROUD MARY KEEP ON BURNIN',

 D

ROLL - IN', ROLLIN', ROLLIN' ON THE RIVER. (FILL 1)

REPEAT INTRO: C////A C////A C/////A F D

D

CLEANED A LOT OF PLATES IN MEMPHIS, PUMPED A LOT OF TANG DOWN IN NEW

ORLEANS, BUT I NEVER SAW THE GOOD SIDE OF THE CITY, TILL I HITCHED A RIDE

 A Bm

ON A RIVER BOAT QUEEN. BIG WHEEL A-KEEP ON TURNIN, PROUD MARY KEEP ON

 D

BURNIN, ROLL - IN, ROLLIN, ROLLIN ON THE RIVER.

REPEAT INTRO: C//// A C//// A C//// A F D

D

IF YOU COME DOWN TO THE RIVER, BET YOU'RE GONNA FIND SOME PEOPLE WHO LIVE,

YOU DON'T HAVE TO WORRY, CAUSE YOU HAVE NO MONEY, PEOPLE ON THE RIVER ARE

 A Bm

HAPPY TO GIVE. BIG WHEEL KEEP ON TURNIN, PROUD MARY KEEP ON BURNIN,

 D

ROLL - IN, ROLLIN, ROLLIN ON THE RIVER. 2X REPEAT AND FADE

**LOOKING OUT MY BACK DOOR**

**G Em C G D D7**

|  |
| --- |
|  **2 7 7 7 5 2 0 2 0** |
| **0 0 3 3 3 3 3 3 3 ETC** |
| **2 2 2 2 2** |
| **/** |

**G Em**

**JUST GOT HOME FROM ILLINOIS, LOCK THE FRONT DOOR OH BOY!**

**C G D D7**

**GOT TO SIT DOWN / TAKE A REST ON THE PORCH**

**G Em**

**IMAGINATION SETS IN / PRETTY SOON I’M SINGING**

**C G D7 G**

**DOO – DOO – DOO LOOKIN’ OUT MY BACK DOOR.**

**G Em**

**THERE’S A GIANT DOING CARTWHEELS / A STATUE WEARIN’ HIGH HEELS**

**C G D7**

**LOOK AT ALL THE HAPPY CREATURES / DANCING ON THE LAWN.**

**G Em**

**A DINOSAUR VICTROLA LIST ‘NING TO BUCK OWENS**

**C G D7 G**

**DOO DOO DOO LOOKIN OUT MY BACK DOOR.**

 **D C G**

**#1 TAMBOURINES AND ELEPHANTS ARE PLAYING IN THE BAND.**

 **Em D7**

 **WON’T YOU TAKE A RIDE ON THE FLYING SPOON? DOO DOO DOO.**

 **solo here – entire first verse**

**G Em**

**WOND’ROUS APPARITION,/ PROVIDED BY MAGICIAN.**

**C G D7 G**

**DOO DOO DOO LOOKIN’ OUT MY BACK DOOR. 🡪 BACK TO #1**

**G Em**

**BOTHER ME TOMORROW / TODAY / I’LL BUY NO SORROWS.**

**C G D7 G**

**DOO DOO DOO LOOKIN’ OUT MY BACK DOOR.**

**G Em**

**FORWARD TROUBLES ILLINOIS, / LOCK THE FRONT DOOR / OH BOY!**

**C G D7**

**LOOK AT ALL THE HAPPY CREATURES DANCING ON THE LAWN**

**G Em**

**BROTHER ME TOMORROW / TODAY, I’LL BUY NO SORROWS.**

**C G D7 G**

**DOO DOO DOO LOOKIN’ OUT MY BACK DOOR. (real slow)**

**NEVER BEEN TO SPAIN - GREAT BLUES CHORD OVER C 3200 TRY IT!**

**G C**

|  |
| --- |
|  2 2 0 1 1 0 |
| 3 3 3 3 3 3  |
|  |

**G C**

**WELL I NEVER BEEN TO SPAIN**

 **G**

**BUT I KINDA LIKE THE MUSIC**

 **C**

**SAY THE LADIES ARE INSANE THERE**

 **G**

**AND THEY SURE KNOW HOW TO USE IT**

 **D7 C**

**THEY DON'T ABUSE IT NEVER GONNA LOSE IT**

 **G D7**

**I CAN'T REFUSE IT [2X I can’t, I can’t --- who would refuse it??**

**G C**

**WELL I NEVER BEEN TO ENGLAND….**

 **G**

**BUT I KINDA LIKE THE BEATLES**

 **C**

**SO, I HEADED FOR LAS VEGAS**

 **G**

**BUT ONLY GOT AS FAR AS NEEDLES**

 **D7 C**

**CAN YOU FEEL IT IT MUST BE REAL IT**

 **G D7 C7 G**

**FEELS SO GOOD OH, FEELS SO GOOD**

**G C**

**WELL I NEVER BEEN TO HEAVEN**

 **G**

**BUT I’VE BEEN TO OKLAHOMA**

 **C**

**SOMEONE TOLD ME I WAS BORN THERE**

 **G**

**BUT I REALLY DON'T REMEMBER**

 **D7 C**

**IN OKLAHOMA, NOT ARIZONA**

 **G D7 C7 G**

**WHAT DOES IT MATTER? WHAT DOES IT MATTER?**

**[solo here ---- drum beat strum- then to top and out]**

**SOUNDS LIKE BORA BORA PLUCK FOR EFFECT**